

Diploma in Fashion Design

Syllabus Document



EFFECTIVE FROM ACADEMIC YEAR 2021-22

Program Summary

Name of the Program: Diploma in Fashion Design

Duration of the Programme: Three years

Program Vision

To sculpt young minds with design thinking, instill passion and flair for designing and help aspiring students to become successful designers, entrepreneurs and industry ready professionals. This course imparts knowledge about the origins of clothing across a variety of civilizations and socio-political environments.

Program Outcome

a) Basic Knowledge/Skills

- Build a foundation in designing and have the ability to visually represent it by illustrations, photographs, graphics and visual display of merchandise.
- Convert their design into a product or a garment using appropriate construction techniques.
- Students will be able to work as a team in any organization and become accomplished or successful Designers, Entrepreneurs or Industry ready professionals.
- Create a professional portfolio.

b) Technical Knowledge/Skills

- Learn the basic textile science relating to fibre and fabrics to apply their understanding of the physical and chemical properties of textiles in the development and construction of garments suited for different seasons, specific climatic conditions, personal comfort and performance requirements.
- Gain an appreciation of not only the rich variety of Indian traditional textiles representing the diversity of Indian culture but also the world-wide fashion trends and fashion centres. They also learn about both Indian and foreign fashion designers.
- Design a garment/product by draping/flat pattern making/by using hands on skill/stitching to construct the product to meet desired specification, performance and capabilities: compatible with client need, trend, market analysis, social and environmental considerations.
- Visually communicate ideas in the form of artistic fashion illustrations, graphic illustration, styling, fashion photography and visual display of merchandise.
- Acquire the computer knowledge and skill to apply appropriate CAD and computer graphics knowledge to design and create new and industry ready garment/style on computer.
- Familiarise with the marketing methods required for fashion products and they will be aware about export procedures and merchandising.
- Identify fashion trends and produce apparel according to market demands.

c) Software Skill and Project Skills

- Students will be learning various software to use data compilation and presentation such as Word, Excel, Presentation
- Students will also be practicing the various CAD softwares related to Fashion Design fields, such as Photoshop, Photo-paint, Illustrator, Corel Draw etc.
- Students will also be practicing the various CAM software's related to Fashion Design, such as –TUKAcad & Design Studio etc.

d) Personality Traits and Ethics

- Students will be able to demonstrate growth in personal and professional responsibility.
- The students will be able to understand and analyze the market trends and design market friendly, sustainable, ethically viable and client friendly designs and products.
- Students will be able to work as an active team member or even lead it.

e) Soft Skills

- The students will be ready to present their skills and accept the challenges of the industry with a problem-solving attitude.
- Students will learn the skill of presenting individual work

Credit Scheme

Semester I						
S. No.	Subject	Subject	Hours/week			Total
3. NU.	No. Code Course Titles	Course Titles	L	Т	Р	Credits
1	FD-HS101	Face The World Skills - I	-	-	-	3
2	FD-HS102	English Communication - I	2	0	0	2
3	FD-HS103	Sports & Yoga	0	0	2	1
4	FD-PC101	Basic Design	2	0	4	4
5	FD-PC102	Elements Of Textile - I	4	0	2	5
6	FD-PC103	Basic Pattern Making & Style Interpretation - I	2	0	4	4
7	FD-PC104	Fashion Illustration - I	0	0	6	3
		10	0	18	22	

Semester II						
S. No.	Subject	Course Titles	Hours/week		Total	
3. NU.	Code	Code L	L	т	Р	Credits
1	FD-HS201	Face The World Skills - II	-	-	-	1
2	FD-HS202	English Communication - II	0	0	2	1
3	FD-HS203	Environmental Studies	-	-	-	1
4	FD-PC201	Indian Traditional Textiles	3	0	2	4
5	FD-PC202	Elements of textile - II	4	0	2	5
6	FD-PC203	Fashion Illustration - II	0	0	8	4
7	FD-PC204	Garment Construction Techniques	0	0	8	4
	TOTAL 07 0 22					

Semester III							
S. No.		Hours/week			Total		
5. NO.	Subject Code Course Titles		L	т	Р	Credits	
1	FD-HS301	Face The World Skills-III	-	-	-	1	
2	FD-HS302	English Communication-III	0	0	2	1	
3	FD-HS303	Indian Constitution	-	-	-	1	
4	FD-PC301	History of Fashion -I	3	0	0	3	
5	FD-PC302	Basic pattern making & Style Interpretation -II	0	0	6	3	
6	FD-PC303	Garment Manufacturing Machinery - III	3	0	2	4	
7	FD-PC304	Fashion Illustration – III	0	0	8	4	
8	FD-PC305	Garment Construction -I	0	0	8	4	
	TOTAL 06 0 26						

Semester IV						
S. No.		l	Hours/week			
5. NO.		L	т	Р	Credits	
1	FD-HS401	Face The World Skills- IV	-	-	-	1
2	FD-HS402	English Communication-IV	0	0	2	1
3	FD-HS403	Human Values	-	-	-	1
4	FD-PC401	History of Fashion -II	3	0	0	3
5	FD-PC402	Industrial Pattern Making - I	0	0	6	3
6	FD-PC403	Fashion Illustration -IV	0	0	8	4
7	FD-PC404	Garment Construction -II	0	0	8	4
8	FD-PR401	Minor Project	0	0	8	4
	TOTAL			0	32	21

Internships/Industry visits/Industry specific projects								
S. No.	Subject Code			Hours/week		Credite		
S. No.	Subject Code	Course Titles	L	т	Р	Credits		
1	FD-SI501	SUMMER INTERNSHIP	STUDENTS SHOULD UNDERGO SUMMER INTERNSHIP (4 - 6 WEEKS) IN A REPUTED ORGANIZATION DURING SUMMER VACATION AT THE END OF 4 TH SEMESTER AND EVALUATION WILL BE CARRIED OUT IN 5 TH SEMESTER.					

	Semester V					
S. No.	Subject	Course Titles	Hours/week		k	Total
3. NU.	Code	Course Thies	L	Т	Р	Credits
1	FD-HS501	Face The World Skills -V	-	-	-	1
2	FD-HS502	English Communication-V	0	0	2	1
3	FD-SI501	Summer Internship	0	0	2	1
4	FD-PC501	Apparel Retailing and Merchandising	3	0	0	3
5	FD-PC502	Production Management & Quality Control	4	0	2	5
6	FD-PC503	Industrial Pattern Making - II	0	0	6	3
7	FD-PC504	Cad In Fashion Design - I	0 0 6		6	3
8	FD-PC505	Garment Construction-III	0	0	8	4
	TOTAL			0	26	21

Semester VI						
S. No.	Subject Code	Course Titles	H	ours/we	Total	
3. NO.		Course Titles	L	т	Р	Credits
1	FD-HS601	Face the World Skills-VI	-	-	-	1
2	FD-HS602	English Communication-VI	0	0	2	1
3	FD-PC601	Industrial Management	4	0	0	4
4	FD-PC602	CAD in Fashion Design-II	0	0	6	3
5	FD-PC603	Design Portfolio	0	0	12	6
6	FD-PR601	Major Project	0	0	12	8
	TOTAL				30	22